

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-172-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 5 MAR 93
Session Date : 8 MAR 93
Start Time : 1107
Stop Time : 1140
Method Used : CRV
Aids/Distractions (PIs) : Tired; frustration
Pre-session Hunches (AVs) : None
Date Summary Returned : 8 MAR 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

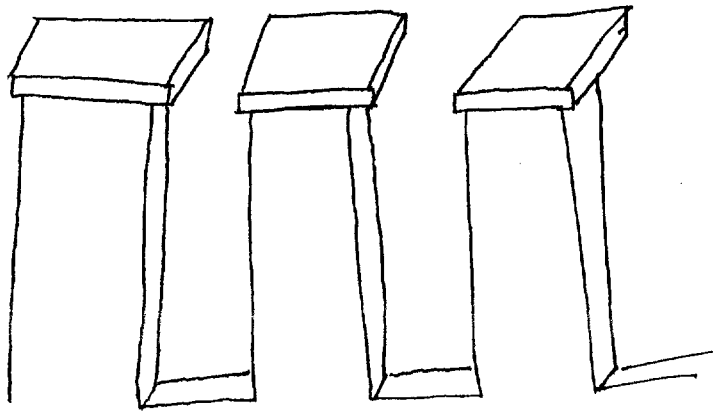
The target contains a large, circular wooden structure (diagram page iii). A portion of the site is associated with the concept of "sucking-" or "drawing-in" a material or substance, which is then contained, collected or held-in-place for a period of time. There is sand and large vehicles present.

There are a lot of small objects and/or features which are "sticking" out, or projecting from, the larger feature(s). These objects and/or features are angles and oddly shaped.

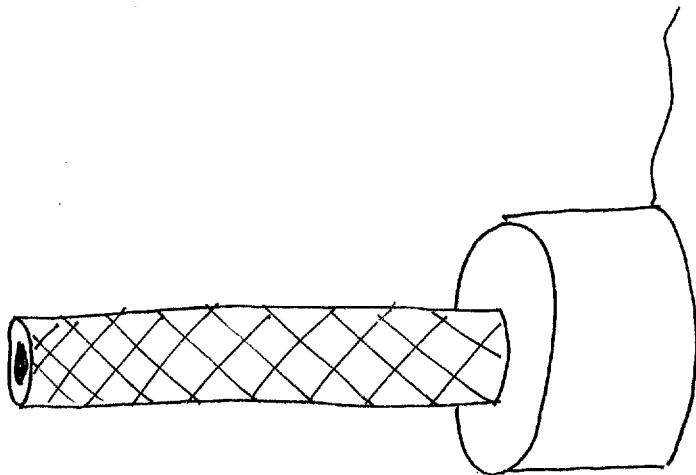
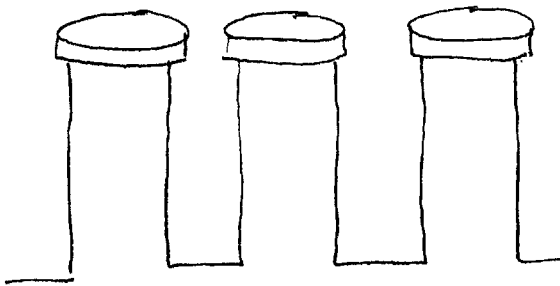
The predominant aspect of this site is the intensity of the wind. The aforementioned concept of containment is associated with something natural or organic; not manufactured or synthesized. Other aspects include black, hollow, large and open.

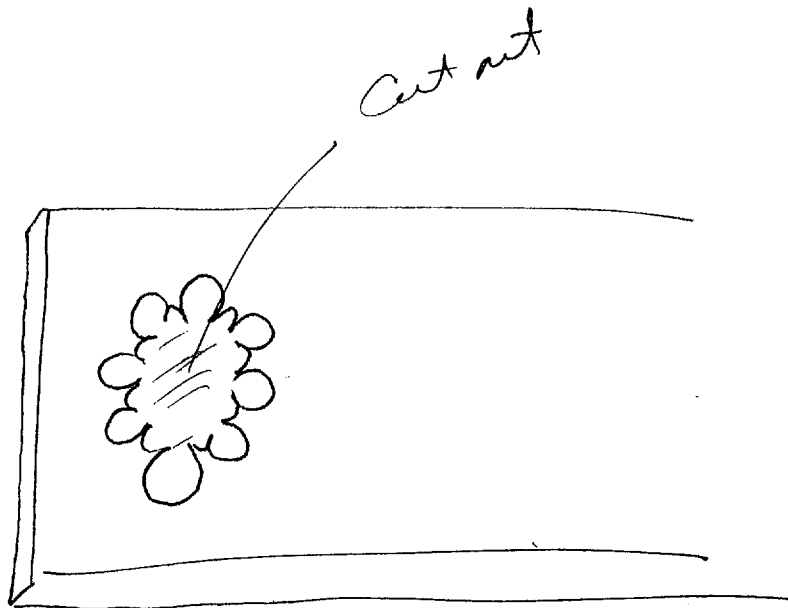
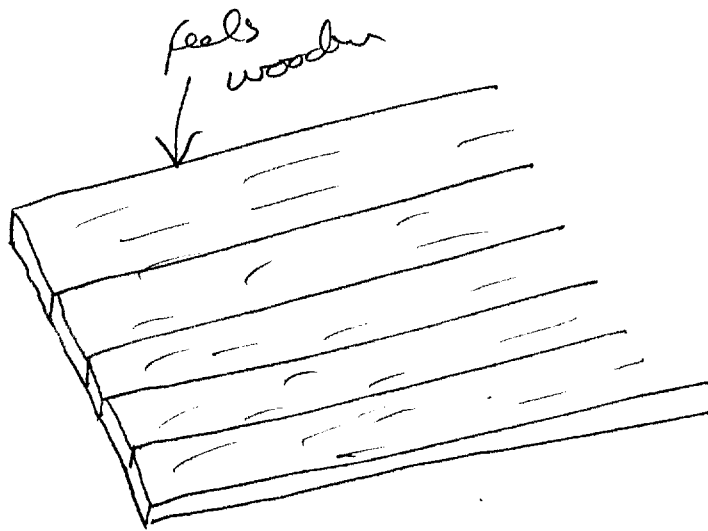
Viewer's addendum: Target vicinity "feels" rural and the activity "feels" related to agricultural processing.

This...

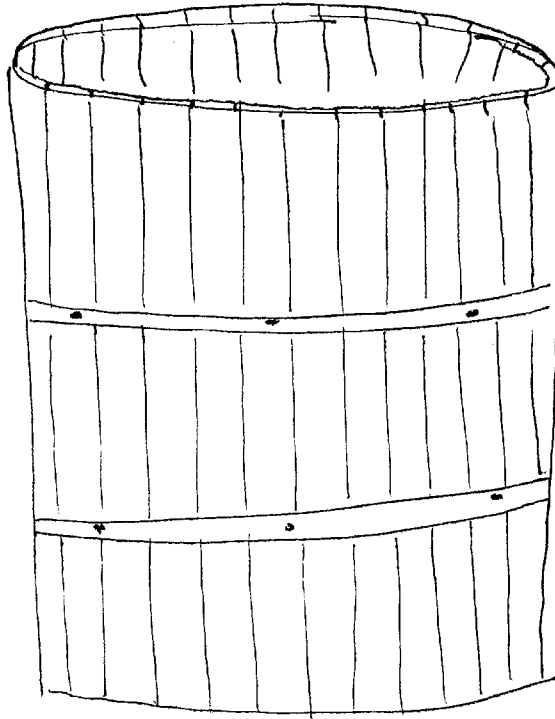


OR, this...





large circular
wooden structure



AS
Wing

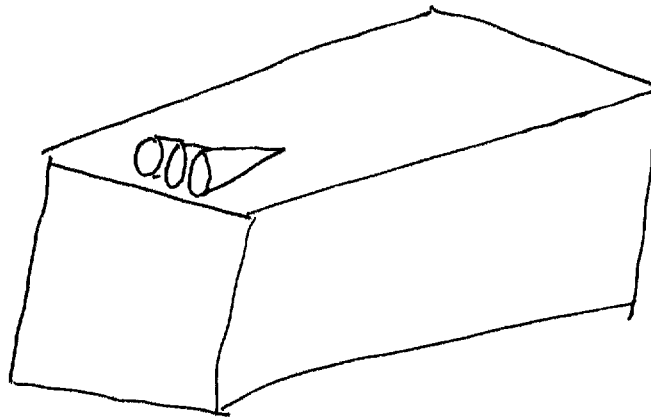
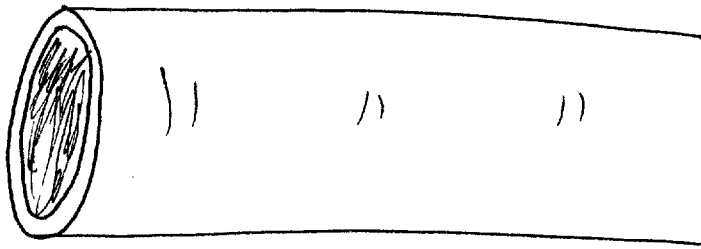
[What is its use?]

- coiled up

fill

circular

work &
road craft



CPYRGHT



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

V alues

1. Conceptual / Generic
 - a. Blue/white
 - b. circular connector to two wires
 - c. commercial enterprise

2. Analytical / Specifics
 - a. Aluminum/Glass frontage.
 - b. 14 Stories
 - c. Technological / Business Center.
 - d. Machine(s)

TASKING SHEET

SOURCE NO: 049 ~~025~~

DATE: 5 MAR 93

SUSPENSE: 8 MAR 93

1200

1. PROJECT NUMBER: 93-172-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

-----These configurations can be anything. However, buildings/structures will be dominant.

-----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

-----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch the spatial relationships or relative sizes of the target features.

-----Determine other features such as (colors) and predominant backgrounds.

-----Determine the purpose of the target structures.

COMMENTS: _____

-----This target does not have a beacon person.

-----Optional Coordinates: 271638/140270